

12-Bar Blues in C

Basic L.H. voicings, with R.H. single notes

Chord progression for measures 1-4:

Measure	Chord
1	C 9
2	F 13
3	C 9
4	C 9

Chord progression for measures 5-8:

Measure	Chord
5	F 13
6	F 13
7	C 9
8	A 7 ^{#9} ₅

Chord progression for measures 9-12:

Measure	Chord
9	Dmin9
10	G 13
11	C 9
12	G 7 ^{b9} ₅

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in Db

Basic L.H. voicings, with R.H. single notes

Chord progression: D^b9, G^b13, D^b9, D^b9

Chord progression: G^b13, G^b13, D^b9, B^b7[#]9⁵

Chord progression: E^bmin9, A^b13, D^b9, A^b7^b9⁵

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in D

Basic L.H. voicings, with R.H. single notes

D 9 G 13 D 9 D 9

G 13 G 13 D 9 B 7^{#9}_{#5}

E min9 A 13 D 9 A 7^{b9}_{#5}

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in Eb

Basic L.H. voicings, with R.H. single notes

Chord progression for measures 1-4:

- Measure 1: Eb9
- Measure 2: Ab13
- Measure 3: Eb9
- Measure 4: Eb9

Chord progression for measures 5-8:

- Measure 5: Ab13
- Measure 6: Ab13
- Measure 7: Eb9
- Measure 8: C7#9

Chord progression for measures 9-12:

- Measure 9: Fmin9
- Measure 10: Bb13
- Measure 11: Eb9
- Measure 12: Bb7#9

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in E

Basic L.H. voicings, with R.H. single notes

First system of the 12-bar blues in E, measures 1-4. Chords: E7, A9, E7, E7.

Second system of the 12-bar blues in E, measures 5-8. Chords: A9, A9, E7, C#9.

Third system of the 12-bar blues in E, measures 9-12. Chords: F#min9, B13, E7, B7#5.

Rhythm 1: Treble clef, E major key signature. Notes: E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter).

Rhythm 2: Treble clef, E major key signature. Notes: E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter).

Rhythm 3: Treble clef, E major key signature. Notes: E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter).

12-Bar Blues in F

Basic L.H. voicings, with R.H. single notes

Chord progression for measures 1-4:

Measure	Chord
1	F7
2	B $\flat$ 9
3	F7
4	F7

Chord progression for measures 5-8:

Measure	Chord
5	B $\flat$ 9
6	B $\flat$ 9
7	F7
8	D9

Chord progression for measures 9-12:

Measure	Chord
9	Gmin9
10	C13
11	F7
12	C7 $\sharp$ 5 $\flat$ 9

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in F#

Basic L.H. voicings, with R.H. single notes

First system of the 12-bar blues in F# major, measures 1-4. Chords: F#7, B9, F#7, F#7.

Second system of the 12-bar blues in F# major, measures 5-8. Chords: B9, B9, F#7, Eb9.

Third system of the 12-bar blues in F# major, measures 9-12. Chords: G#min9, C#13, F#7, C#7#5b9.

Rhythm 1: Treble clef staff showing a rhythmic pattern for the first measure of the first system.

Rhythm 2: Treble clef staff showing a rhythmic pattern for the second measure of the first system.

Rhythm 3: Treble clef staff showing a rhythmic pattern for the third measure of the first system.

12-Bar Blues in G

Basic L.H. voicings, with R.H. single notes

Chord progression: G7 C9 G7 G7

Chord progression: C9 C9 G7 E9

Chord progression: Amin9 D13 G7 D7#5

Rhythm 1

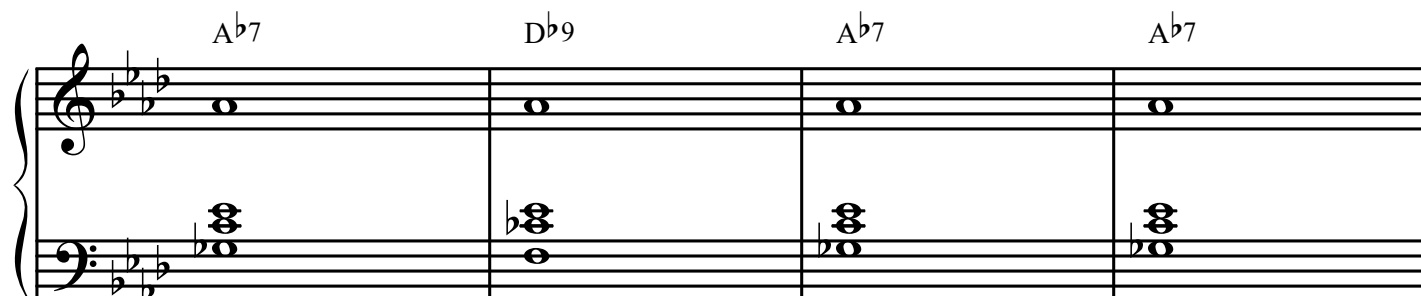
Rhythm 2

Rhythm 3

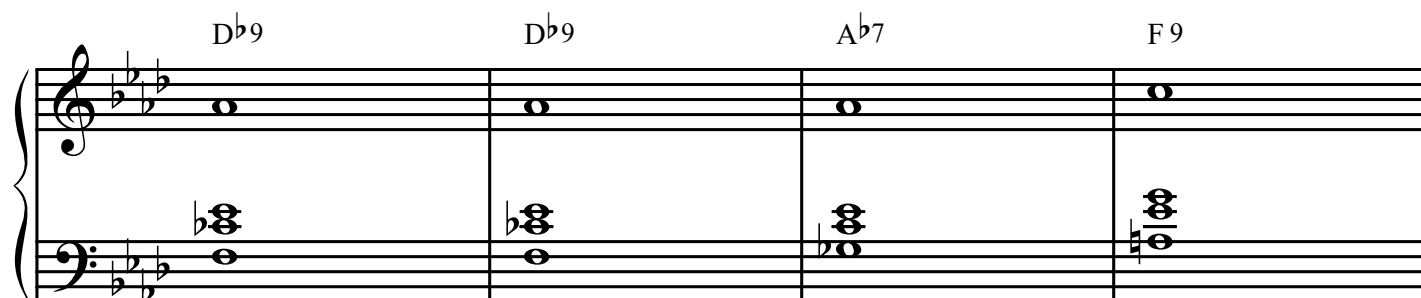
12-Bar Blues in Ab

Basic L.H. voicings, with R.H. single notes

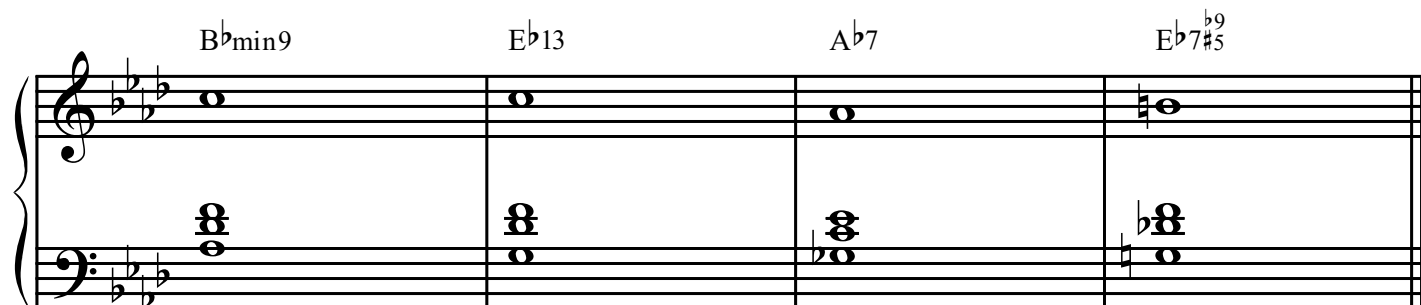
Chord progression: A^b7, D^b9, A^b7, A^b7



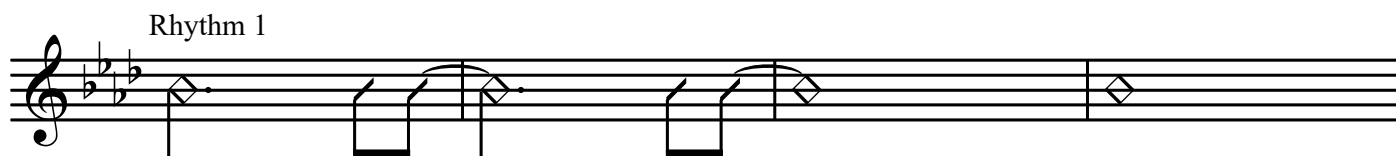
Chord progression: D^b9, D^b9, A^b7, F9



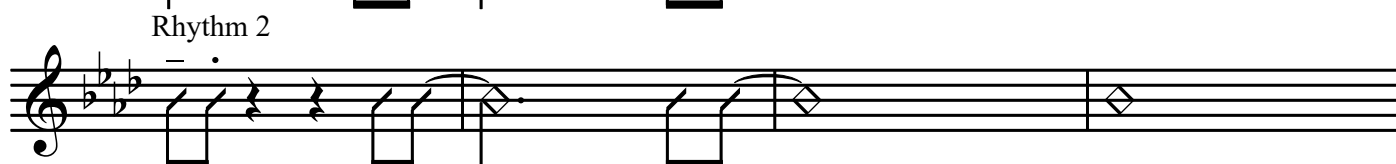
Chord progression: B^bmin9, Eb13, A^b7, Eb7^b9



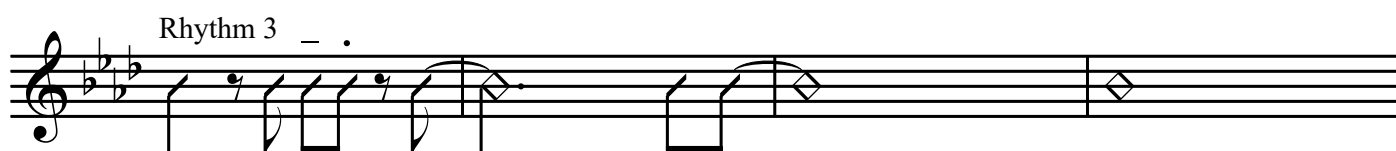
Rhythm 1



Rhythm 2



Rhythm 3



12-Bar Blues in A

Basic L.H. voicings, with R.H. single notes

A7 D9 A7 A7

D9 D9 A7 F#9

Bmin9 E13 A7 E7#5

Rhythm 1

Rhythm 2

Rhythm 3

12-Bar Blues in Bb

Basic L.H. voicings, with R.H. single notes

Chord progression for measures 1-4:

- Measure 1: B $\flat$ 9
- Measure 2: E $\flat$ 13
- Measure 3: B $\flat$ 9
- Measure 4: B $\flat$ 9

Chord progression for measures 5-8:

- Measure 5: E $\flat$ 13
- Measure 6: E $\flat$ 13
- Measure 7: B $\flat$ 9
- Measure 8: G7 $\sharp$ 9

Chord progression for measures 9-12:

- Measure 9: Cmin9
- Measure 10: F 13
- Measure 11: B $\flat$ 9
- Measure 12: F7 $\flat$ 9

Rhythm 1

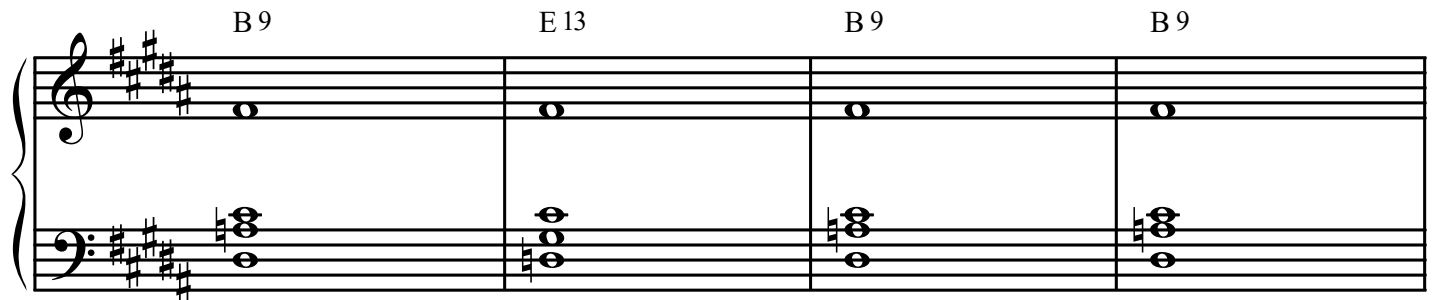
Rhythm 2

Rhythm 3

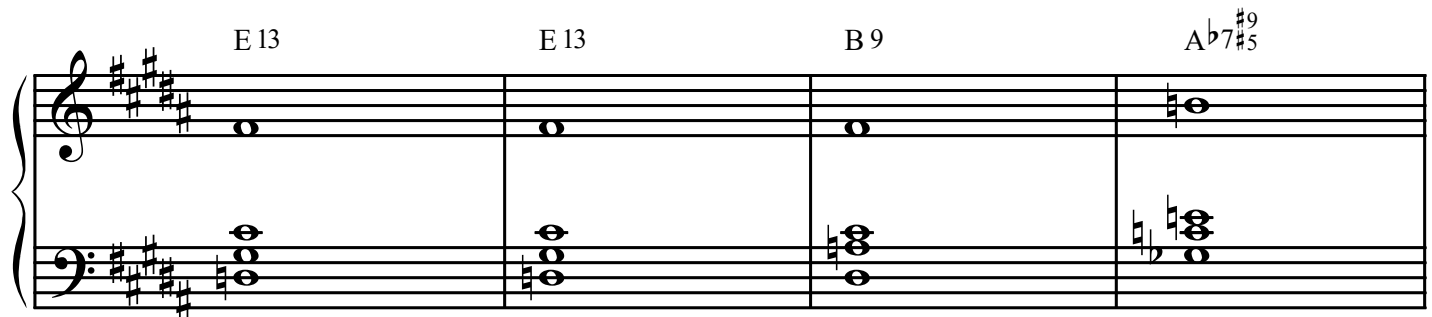
12-Bar Blues in B

Basic L.H. voicings, with R.H. single notes

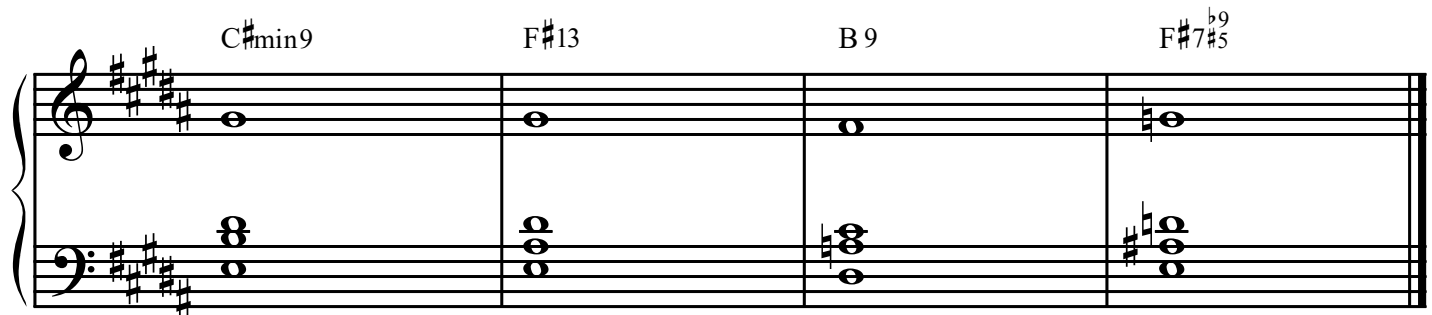
B 9 E 13 B 9 B 9



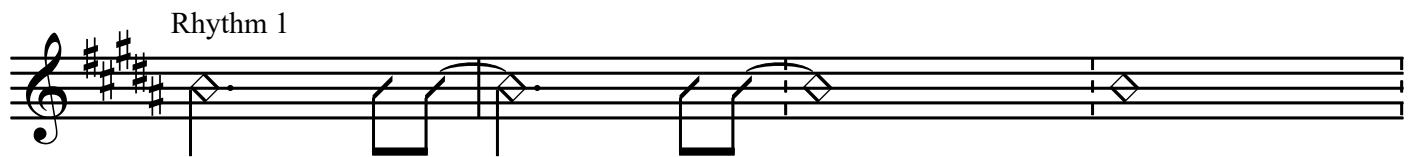
E 13 E 13 B 9 A^b7[#]9₅



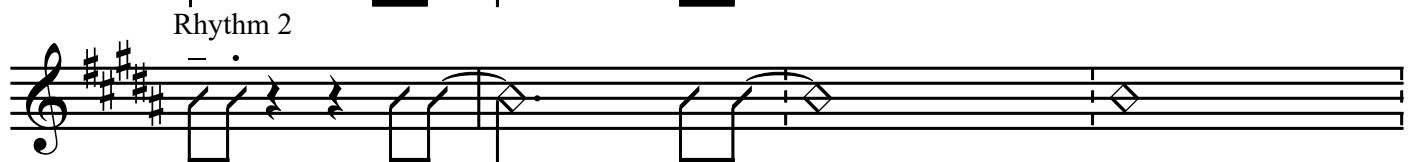
C[#]min9 F[#]13 B 9 F[#]7^b9₅



Rhythm 1



Rhythm 2



Rhythm 3

